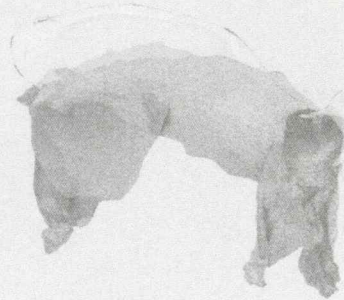


GALERIE LEONARD & BINA ELLEN ART GALLERY  
UNIVERSITÉ CONCORDIA UNIVERSITY  
1400, BLVD. DE MAISONNEUVE O. 1B-165  
MONTRÉAL (QUÉBEC) H3G 1M8  
ELLEGALLERY.CONCORDIA.CA  
T 514 848 2424 # 4750



## CARNATIONS

**AUGUST 30 - OCTOBER 21, 2017**

### Opening

Wednesday, August 30, 5:30 - 7:30 pm

Curator: Michèle Thériault

### Public Programs

#### Conversation

Saturday, September 9, 2 pm

Philippe Hamelin, Michèle Thériault, and Ji-Yoon Han

#### Local Records

Thursday, September 21, 2:30 pm to 4:30 pm

Dionisio Minaggio's Feather Book, 1618

Carla Benzan, Mellon Postdoctoral Fellow, McGill University

Rare Books and Special Collections, McGill Library

4th floor - 3459 rue McTavish

RSVP (limited places)

#### Response

Thursday, October 12, 5:30 pm

Thomas Lamarre, East Asian Studies and Communications Studies, McGill University

#### Tours in Arabic and in Québec Sign Language

Schedule available on our website

#### GALLERY HOURS:

Tuesday to Friday, 12 - 6 pm;

Saturday, 12 - 5 pm

ACTIVITIES: [ellengallery.concordia.ca](http://ellengallery.concordia.ca)

#### SOCIAL MEDIA:

facebook: [ellengallery](https://www.facebook.com/ellengallery)

twitter: [ellengallery](https://twitter.com/ellengallery)

instagram: [leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible

*Carnations* embodies a first critical reflection on the work of artist Philippe Hamelin. In this series of computer-generated animations, begun in 2012, the exhibition questions the ambiguous relationship between what is real, living and digitally constructed. Textured models of human, animal and organic forms, at times interrupted by geometric shapes or videotaped scenes, make for a strange and eerie world, the viewer's experience of which takes on an affective quality that is both intimate and distanced from it. In the hazy constellation of categories—human, real, true—it is this paradoxical quality governing existence itself and our compliance with its limits that here become the object of reflection.

By situating his work in liminality, the exhibition reads Hamelin's animated situations as threshold-spaces where images question their own status, and where physical and psychological identification unravels itself and is reshaped. Designed as a series of environments composed according to varying temporalities, the exhibition also aims to present the gallery itself as a liminal space.

Two essays by the curator Michèle Thériault and Ji-Yoon Han accompany the exhibition. They can be read on our website. A printed version is also available at the Gallery.

For more information on the exhibition and events, visit our website: [ellengallery.concordia.ca](http://ellengallery.concordia.ca)

All events are admission free. For inquiries and group tours reservations, please contact Robin Simpson: [robin.simpson@concordia.ca](mailto:robin.simpson@concordia.ca)

Image: Philippe Hamelin, still from the series *Sci Fi Haikus*, 2012-.  
Courtesy of the artist



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